

# Above All

## Trumpet Accompaniment

Lenny LeBlanc  
Paul Baloche

♩ = 72

Trumpet

1. A-bove all\_ pow - ers, a-bove all\_ kings, a-bove all\_ na - ture and all cre - a - ted things; A - boveall wis - dom and all the ways of man, You were here be - fore the world be - gan. 2. A-bove all king - doms, a-bove all\_ thrones, a-bove all\_ won - ders the world has ev - er known; A - bove all wealth and treas - ures of the earth, there's no way to meas - ure what You're worth. Cru - ci - fied, laid be - hind the stone; You lived to die, re - ject - ed and a - lone; Like a rose, tram - pled on\_ the ground, You took the fall, and thought of me a - bove all.

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff is labeled 'Trumpet' and includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 72. The lyrics are written below the notes. The score is divided into two parts: Part 1 (measures 1-12) and Part 2 (measures 13-24). Part 1 lyrics: '1. A-bove all\_ pow - ers, a-bove all\_ kings, a-bove all\_ na - ture and all cre - a - ted things; A - boveall wis - dom and all the ways of man, You were here be - fore the world be - gan.' Part 2 lyrics: '2. A-bove all king - doms, a-bove all\_ thrones, a-bove all\_ won - ders the world has ev - er known; A - bove all wealth and treas - ures of the earth, there's no way to meas - ure what You're worth. Cru - ci - fied, laid be - hind the stone; You lived to die, re - ject - ed and a - lone; Like a rose, tram - pled on\_ the ground, You took the fall, and thought of me a - bove all.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.